**BROUGHTON CHORAL SOCIETY**

**Receipts and Payments Account for year ended 31st December, 2022**

 **2022 2021**

 **£ £**

**Receipts**

**Donations received:**

Membership subscriptions 2595 380

Bank interest 11 3

Donation 0 30

**Gross receipts from other activities:**

Concert – tickets 2390 720

Hire of music to other choirs 255 30

Refund of postage on above 63 12

 \_\_\_\_ \_\_\_\_

 5314 1175

**Payments**

**Payments relating to charitable activities:**

Hall hire 601 490

Postage/miscellaneous 92 0

Conductor & accompanist honoraria 2090 30

Rehearsal refreshments 175 59

Insurance 99 95

Making Music subscription 98 98

**Expenses for fundraising activities:**

Concert: musicians, hall hire, refreshments 2160 707

**Payments relating to assets:**

Purchase of music 955 0

 \_\_\_\_ \_\_\_\_

 6270 1479

 (956) (304)

3.

**BROUGHTON CHORAL SOCIETY**

**Statement of Balances at 31st December, 2022**

 **2022 2021**

 **£ £**

**Bank**

Opening Balance 5204 5508

Surplus (deficit) shown on Receipts & Payments account (956) (304)

 \_\_\_\_\_ \_\_\_\_\_

 Closing balance 4248 5204

**Assets (at cost)**

Music Library 11,937 10,982

Staging (net of grant) 0 413

Concert folders 422 422

Piano stool 110 110

Music stands 132 131

Storage cabinets 715 715

Catering equipment 528 528

Music stand lights 122 122

4.

**BROUGHTON CHORAL SOCIETY**

**Trustees’ Annual Report and Accounts for the year ending 31st December, 2022**

**Scottish Charity number SC030502**

**Current Trustees:**

Christopher Lambton – Chair

Frances Leckie – Secretary

Jane Buchanan-Dunlop – Treasurer

Graham Buchanan-Dunlop – Librarian

Fiona Lukas

Ruth Kirby

Camilla Younger

Jim Lindsay (co-opted)

**Contact address**

Frances Leckie, The Toll House, Tweedsmuir, Biggar ML12 6QS

**Recruitment and appointment of Trustees**

The Trustees comprise the Choir’s management committee which is elected by the members at the Annual General Meeting held in March each year. If the number of the committee members at any time be less than eight, then the committee has the power to co-opt additional members.

**Governing document**

Broughton Choral Society (the Choir) is a charitable incorporated society. The Choir’s organisational structure is comprised of its membership. The management of the Choir is elected by the members at the Annual General Meeting held in March each year.

**Activities and achievements**

The main work for the summer concert was Vivaldi’s Gloria. The concert was held earlier than normal as our conductor, Fiona Reed, was moving from Broughton to take up a post in Orkney. Two traditional Scottish songs set for four parts were included in the programme and the soloists in the Vivaldi also sang some solos in a lighter vein. The Choir were extremely sad to say goodbye to Fiona as it was she who started it up some 20 years ago, and has been our conductor for much of that time. This left us with a predicament for how to continue; however Ruth Kirby, who normally sings soprano with us, kindly stepped in to conduct us for the term and the Christmas concert. This took place in early December in the middle of extremely bad weather but, though some could not attend, the concert did go ahead. The first half of the performance was taken up with extracts from Handel’s Messiah and was followed by shorter Christmas pieces and carols for audience participation.

**Trustees’ remuneration and expenses**

The Trustees did not receive any remuneration or expenses during the year in their capacity as Trustees. An amount of £2,479 was reimbursed to Trustees during the year for goods and services paid by them.

1.

**Reserves**

The Choir continues to be in a position to meet the fluctuations in receipts and payments resulting from its activities.

Approved by the Trustees and signed on their behalf

Christopher Lambton

Chair

2.