**BROUGHTON CHORAL SOCIETY**

**Receipts and Payments Account for year ended 31st December, 2017**

 **2017 2016**

 **£ £**

**Receipts**

**Donations received:**

Members’ subscriptions 3120 3530

Gift Aid on subscriptions 458 177

Junior choir subscriptions 578 -

Bank interest 2 2

**Gross receipts from other activities:**

Concerts – tickets, raffle 1633 1902

Hire of music 93 -

Refund of postage on music hired out 55 -

Rehearsal refreshments proceeds 288 377

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 6227 5988

**Payments**

**Payments relating to charitable activities:**

Hall hire 815 1214

Music hire - 152

Conductor & accompanist honoraria 1420 1615

Junior choir expenses 749 -

Postage & sundries 118 123

Rehearsal refreshments 119 181

Insurance 91 89

Making Music subscription 79 79

**Expenses for fundraising activities:**

Performing Rights Fees - 13

Expenses for concert/s 1176 1145

**Payments relating to assets:**

Purchase of music 554 215

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 5121 4826

Surplus (deficit) for year 1106 1162

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**BROUGHTON CHORAL SOCIETY**

**Statement of Balances at 31st December, 2017**

 **2017 2016**

 **£ £**

**Bank**

Opening balance 3768 2606

Surplus (deficit) shown on Receipts/Payments account 1106 1162

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Closing balances 4874 3768

**Assets (at cost)**

Music library 10346 9792

Staging (cost net of £3503 grant) 413 413

Concert folders (40% depreciation) 253 253

Piano stool 110 110

Music stands 132 132

Storage cabinets 715 715

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 11,969 11,415

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**BROUGHTON CHORAL SOCIETY**

**Trustees’ Annual Report and Accounts for year ending 31st December, 2017**

**Scottish Charity number SC030502**

**Current Trustees:**

Christopher Lambton (Chair)

Alan Cameron (Secretary)

Jane Buchanan-Dunlop (Treasurer)

Graham Buchanan-Dunlop (Librarian)

Susan Shoosmith

Fiona Lukas

**Other Trustees during year:**

Dhileas Lukas resigned March 2017

Amanda Donnelly resigned March 2018

**Contact address:**

Alan Cameron, Duich, Dolphinton Road, West Linton, EH46 7HG

**Recruitment and appointment of Trustees**

The Trustees comprise the Choir’s management committee which is elected by the members at the Annual General Meeting held in March each year. If the numbers of committee members at any time be less than eight, then the committee has the power to co-opt additional members.

**Governing document**

Broughton Choral Society (the Choir) is a charitable incorporated society. The Choir’s organisational structure is comprised of its membership. The management of the Choir is elected by the members at the Annual General Meeting held in March each year.

**Activities and achievements**

The main piece chosen for the summer concert was Gounod’s St Cecilia Mass and rehearsals started at the end of January. In May the sudden death occurred of David Reed, husband of our conductor and a choir member. It was therefore decided to cancel the summer concert which was due to be held in mid-June. Rehearsals started again in September with the choir working on the St Cecilia Mass for performance at the Christmas concert. A trio of singers, all students at the Conservatoire of Scotland, took the solo parts and a quartet of string players enhanced the organ accompaniment. A number of short pieces made up the second half of the concert interspersed with traditional carols for audience participation. Mince pies and wine were also enjoyed by the capacity audience.

During the year an attempt was made to revive our Junior Choir. Unfortunately, despite hard work on the part of Ruth Kirby, this enterprise did not prove viable.

**Trustees’ remuneration and expenses**

The Trustees did not receive any remuneration during the year in their capacity as Trustees. An amount of £933 was reimbursed to various Trustees during the year for goods and services paid by them.

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**Reserves**

The number of Choir members’ subscriptions together with excellent ticket sales for the Christmas concert have resulted in a surplus this year. The Choir continues to be in a position to be able to meet the fluctuations in receipts and payments resulting from the Choir’s activities.

Approved by the Trustees and signed on their behalf

Christopher Lambton

Chair

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