**BROUGHTON CHORAL SOCIETY**

**Trustees’ Annual Report and Accounts for year ending 31st December 2019**

**Scottish Charity number SC030502**

**Current Trustees:**

Christopher Lambton (Chair)

Alan Cameron (Secretary)

Jane Buchanan-Dunlop (Treasurer)

Graham Buchanan-Dunlop (Librarian)

Susan Shoosmith

Fiona Lukas

Ruth Kirby

Frances Leckie

**Contact address:**

Alan Cameron, Duich, Dolphinton Road, West Linton EH46 7HG

**Recruitment and appointment of Trustees**

The Trustees comprise the Choir’s management committee which is elected by the members at the Annual General Meeting held in March each year. If the numbers of the committee members at any time be less than eight, then the committee has the power to co-opt additional members.

**Governing document**

Broughton Choral Society (the Choir) is a charitable incorporated society. The Choir’s organisational structure is comprised of its membership. The management of the Choir is elected by the members at the Annual General Meeting held in March each year.

**Activities and achievements**

The first half of the summer concert comprised works by Mozart, Parry and Goodall, sung by the choir and two pieces for ‘cello solo. The main work, performed in the second half, was a selection of ten movements from Karl Jenkins’ Armed Man – Mass for Peace. Pupils/former pupils from Peebles High School performed on trumpet and percussion and with ‘cello, piano and organ this provided a lively and moving accompaniment to the work which was much appreciated by a full house. In the interval, the audience enjoyed at light supper.

The Christmas concert opened with Vaughan Williams’ Fantasia on Christmas Carols with the baritone solo sung by Peebles High School pupil, Sean Fraser, also a member of the choir. This was followed by Michael Tippet’s Five Spirituals from his oratorio ‘A Child of our Time’. The accompaniment for this was provided by a string quartet which added depth to the sound. The traditional mulled wine and mince pies were served in the interval to a sell-out audience. The second half also followed tradition in the form of favourite carols both for choir and also for audience participation.

The choir numbers have increased over the year and we are particularly pleased to have attracted some younger members. The energy and enthusiasm of our conductor, Fiona Reed,

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is principally responsible and the Choir is hugely appreciative of her commitment. The additional members have resulted in higher ticket sales for the concerts as well as the obvious

increase in funds raised from subscriptions. These additional funds enable us to employ instrumentalists to enhance our concert performances.

**Trustees’ remuneration and expenses**

The Trustees did not receive any remuneration or expenses during the year in their capacity as Trustees. An amount of £2015 was reimbursed to various Trustees during the year for goods and services paid by them.

**Reserves**

The finances are in good shape with the Choir approximately breaking even over the year. The £680 surplus is largely made up of unpresented cheques relating to the year 2019. The Choir continues to be in a position to meet the fluctuations in receipts and payments resulting from its activities

Approved by the Trustees and signed on their behalf

Christopher Lambton

Chair

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**BROUGHON CHORAL SOCIETY**

**Receipts and Payments Account for year ended 31st December, 2019**

**2019 2018**

**£ £**

**Receipts**

**Donations received:**

Members’ subscriptions 3080 2660

Gift Aid on subscriptions 228 368

Bank interest 3 3

Donation - 20

**Gross receipts from other activities:**

Concerts – tickets, raffle 3106 2718

Hire of music to other choirs 254 99

Refund of postage on above 86 24

Rehearsal refreshments proceeds 424 388

Reimbursement for Juniors hall hire - 63

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7181 6343

**Payments:**

**Payments relating to charitable activities:**

Hall hire 1115 1043

Music Hire 649 270

Postage/miscellaneous 145 40

Conductor & accompanist honoraria 1675 1685

Rehearsal refreshments 101 110

Insurance 91 91

Making Music subscription 89 89

**Expenses for fundraising activities:**

Concert: musicians, hall hire, refreshments 1801 2568

**Payments relating to assets:**

Purchase of music/catering equipment/music stand lights 835 433

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6501 6329

Surplus (deficit) for year 680 14

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**BROUGHTON CHORAL SOCIETY**

**Statement of Balances at 31st December 2019**

**2019 2018**

**£ £**

**Bank**

Opening Balance 4888 4874

Surplus (deficit) shown on Receipts/Payments account 680 14

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Closing balance 5568 4888

**Assets (at cost)**

Music library 10,541 10,357

Staging (cost net of grant) 413 413

Concert folders 422 422

Piano stool 110 110

Music stands 132 132

Storage cabinets 715 715

Catering equipment 528 -

Music stand lights 122 -

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