

BROUGHTON CHORAL SOCIETY
SC030502

Receipts and Payments Account for year ended 31st December 2024

	2024	2023
	£	£
<u>Receipts</u>		
Donations received:		
Membership subscriptions	4755	5845
Bank interest	56	56
Donations	0	254
Gift Aid	442	394
Gross receipts from other activities:		
Concert tickets	3495	3474
Hire of music to other choirs	87	393
Refund on postage on above	14	80
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	8849	10,496
<u>Payments</u>		
Payments related to charitable activities:		
Hall hire	1453	2359
Postage/Miscellaneous	128	742
Conductor's fee & travel	4040	4050
Rehearsal refreshments	269	333
Insurance	216	0
Making Music subscription	267	0
Expenses for fundraising activities:		
Concert: musicians, hall hire, refreshments	3006	1895
Payments relating to assets:		
Purchase of music/equipment	453	637
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	9832	10,016
Year profit/(loss)	(983)	480

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Statement of Balances at 31st December 2024

	2024	2023
	£	£
<u>Bank</u>		
Opening balance	4728	4248
Surplus (deficit) shown on Receipts & Payments	(983)	480
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Closing Balance	3745	4728

Assets (at cost)

Music library	12,945	12,573
Concert folders	422	422
Piano stool	110	110
Music stands	132	132
Storage cabinets	715	715
Catering equipment	528	528
Music stand lights	122	122
Headset/microphone	81	0

BROUGHTON CHORAL SOCIETY

Trustees' Annual Report and Accounts for the year ending 31st December 2024

Scottish Charity number SC030502

Current Trustees:

Jim Lindsay – Chair

Frances Leckie – Secretary

Jane Buchanan-Dunlop – Treasurer

Graham Buchanan-Dunlop – Librarian

Ruth Kirby

Christopher Lambton

Camilla Younger

Glenys Watt

Contact address: Frances Leckie, The Toll House, Tweedsmuir, Biggar ML12 6QS

Recruitment and appointment of Trustees

The Trustees comprise the Choir's management committee which is elected by the members at the Annual General Meeting held in March each year. If the number of the committee members at any time be less than eight, then the committee has the power to co-opt additional members.

Governing Document

Broughton Choral Society (the Choir) is a charitable incorporated society. The Choir's organisational structure is comprised of its membership. The management of the Choir is elected by members at the Annual General Meeting held in March each year.

Activities and achievements

The Choir welcomed Callum Hüseyin as its new conductor. The main work in the Summer concert was Schubert's Mass No.2 in G with other short works, including a specially commissioned setting of O, Waly by local musician Sarah Northcott. Soloists for the Mass also sang some short pieces by various composers. The accompaniment was provided by seven musicians and our regular rehearsal pianist, Caroline Adam. The Christmas concert's main work was Mozart's Missa Brevis in F. This lively work was accompanied by seventeen musicians which gave both singers and audience a thrilling experience. Shorter works were also included in the programme together with traditional carols for audience participation.

Trustees' remuneration and expenses

The Trustees did not receive any remuneration or expenses during the year in their capacity as Trustees. An amount of £2,266 was reimbursed to Trustees during the year for goods and services paid by them.

Reserves

The Choir continues to be in a position to meet the fluctuations in receipts and payment resulting from its activities.

Approved by the Trustees and signed on their behalf

Jim Lindsay, Chair