

BROUGHTON CHORAL SOCIETY

**Trustees' Annual Report and Accounts for the year ending 31st December 2025
SC030502**

Current Trustees:

Jim Lindsay – Chair
Frances Leckie – Secretary
Jane Buchanan-Dunlop – Treasurer
Graham Buchanan-Dunlop – Librarian
Ruth Kirby
Christopher Lambton
Camilla Younger
Glenys Watt

Contact address: Frances Leckie, The Toll House, Tweedsmuir, Biggar ML12 6QS

Recruitment and appointment of Trustees The Trustees comprise the Choir's management committee which is elected by the members at the Annual General Meeting held in March each year. If the number of the committee members at any time be less than eight, then the committee has the power to co-opt additional members.

Governing Document Broughton Choral Society (the Choir) is a charitable incorporated society. The Choir's organisational structure is compromised of its membership. The management of the Choir is elected by members at the Annual General Meeting held in March each year.

Activities and achievements In the first half of the Summer concert the choir performed Gounod's St Cecilia's Mass. After the interval there followed a number of shorter pieces ranging from Bartok to Sondheim with excerpts from the opera Don Pasquale with narrator Crawford Logan and soloists who had performed in the preceding Mass. The Choir's next performance was in October when we gave a fundraising concert on behalf of the Eastgate Theatre in Peebles which was well received. The Christmas concert's main work was Puccini's dramatic Messa di Gloria. Other works by Schubert, Bruckner, Mozart and Puccini were performed together with the traditional round up of Christmas carols when the choir was joined by the enthusiastic audience.

Trustees' remuneration and expenses The Trustees did not receive any remuneration or expenses during the year in their capacity as Trustees. An amount of £1590 was reimbursed to a Trustee during the year for goods and services paid by them.

Reserves The Choir continues to be in a position to meet the fluctuations in receipts and payments resulting from its activities

Approved by the Trustees and signed on their behalf

Jim Lindsay, Chair

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Receipts and Payments account for year ended 31st December 2025

	2025	2024
	£	£
<u>Receipts</u>		
Donations received:		
Membership subscriptions	4690	4755
Bank interest	49	56
Gift aid	0	442
Gross receipts from other activities:		
Concert tickets	3702	3495
Hire of music to other choirs	407	87
Refund on postage on above	32	14
	—————	—————
	8880	8849
<u>Payments</u>		
Payments related to charitable activities:		
Hall hire	1661	1453
Postage/Miscellaneous	212	128
Conductors fee & travel	3680	4040
Rehearsal refreshments	313	269
Insurance	107	216
Making Music subscription	143	267
Expenses for fundraising activities:		
Concert: musicians, hall hire, refreshments	3883	3006
Payments relating to assets:		
Purchase of music/equipment	448	453
	—————	—————
	10,447	9832
Year profit/(loss)	(1567)	(983)

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Statement of Balances at 31st December 2025

	2025	2024
	£	£
<u>Bank</u>		
Opening Balance	3745	4728
Surplus (deficit) shown on Receipts & Payments	(1567)	(983)
	_____	_____
Closing balance	2178	3745
 <u>Assets (at cost)</u>		
Music Library	13,398	12,945
Concert folders	422	422
Piano stool	110	110
Music stands	132	132
Storage cabinets	715	715
Catering equipment	528	528
Music stand lights	122	122
Headset/microphone	81	81